

一源氏物語の時代— 平安王朝の栄華

前期：4月6日（土）～6月9日（日） 後期：6月11日（火）～8月4日（日） 休館日：6月10日（月） 開館時間：10：00～17：00（受付終了16：30）

平安の正倉院—贅をついた王朝の美—

No.	指定	名称	員数	時代	所蔵者	展示期間
1	国宝	金地螺鈿毛抜形太刀	1口	平安時代(12世紀)	春日大社	前期
2		金地螺鈿毛抜形太刀 復元模造	1口	現代 平成30年(2018)	文化庁	後期
3	国宝	若宮御料古神宝類 平胡籙	1腰	平安時代 大治6年(1131)	春日大社	通期
4		若宮御料古神宝類 平胡籙 復元模造	1腰	現代 平成30年(2018)	文化庁	通期
5	国宝	本宮御料古神宝類 黒漆平文唐櫛笥	1具	平安時代(12世紀)	春日大社	前期
6	国宝	本宮御料古神宝類 黒漆平文根古志形鏡台	1基	平安時代(12世紀)	春日大社	前期
7		黒漆平文根古志形鏡台	1基	平安時代(12世紀)	春日大社	後期
8	国宝	本宮御料古神宝類 黒漆平文鏡台	1基	鎌倉時代(13世紀)	春日大社	後期
9	国宝	若宮御料古神宝類 銅造狛犬	1軀	平安時代(12世紀)	春日大社	通期
10	国宝	若宮御料古神宝類 白磁獅子	1軀	平安時代(12世紀)	春日大社	通期
11	国宝	若宮御料古神宝類 金銅尖矢	8隻	平安時代(12世紀)	春日大社	通期
12		若宮御料古神宝類 金銅尖矢 復元模造	6隻	現代 平成30年(2018)	文化庁	前期
13	国宝	若宮御料古神宝類 水晶鎗矢	7隻	平安時代(12世紀)	春日大社	通期
14		若宮御料古神宝類 水晶鎗矢 復元模造	2隻	現代 平成30年(2018)	文化庁	後期
15	国宝	若宮御料古神宝類 蒔絵弓(沃懸地牡丹文)	1張	平安時代(12世紀)	春日大社	前期
16		若宮御料古神宝類 蒔絵弓(沃懸地牡丹文) 復元模造	1張	現代 平成30年(2018)	文化庁	前期
17	国宝	若宮御料古神宝類 蒔絵弓(松喰鶴千鳥文)	1張	平安時代(12世紀)	春日大社	後期
18		若宮御料古神宝類 蒔絵弓(松喰鶴千鳥文) 復元模造	1張	現代 平成30年(2018)	文化庁	後期
19	国宝	若宮御料古神宝類 金鶴及銀樹枝、銀樹枝	1具、1枝	平安時代(12世紀)	春日大社	前期
20		復元新調 金鶴洲浜台	1組	現代 令和4年(2022)	春日大社	前期
21	国宝	若宮御料古神宝類 銀鶴及磯形	1具	平安時代(12世紀)	春日大社	後期
22		復元新調 銀鶴及磯形	1具	現代 令和4年(2022)	春日大社	後期

源氏物語の時代と文化 藤原道長・頼通ゆかりの宝物など

23	重要文化財	古神宝銅鏡類 素文鏡	1面	平安時代(11世紀)	春日大社	通期
24	重要文化財	古神宝銅鏡類 素文鏡	1面	平安時代(11世紀)	春日大社	通期
25	奈良県指定文化財	瑠璃燈籠	1基	鎌倉時代(13世紀)	春日大社	通期
26	重要文化財	後一条天皇宣命写	1枚	鎌倉時代(13世紀)	春日大社	後期
27	重要文化財	皇年代記	1巻	平安時代(12世紀)	春日大社	通期
28		代々行幸御幸記	1冊	江戸時代 寛文9年(1669)	春日大社	通期
29		源氏物語古写本 中臣祐範筆	—	江戸時代(17世紀)	春日大社	通期
30	国宝	若宮御料古神宝類 和琴	1張	平安時代(12世紀)	春日大社	通期
31		楽琵琶	1面	江戸時代(17～19世紀)	春日大社	通期
32		貝合 絵貝・歌貝	1式	桃山時代 慶長6年(1601)	春日大社	通期

藤原氏と春日信仰の美しい世界

33		春日宮曼荼羅	1幅	鎌倉～南北朝時代(14世紀)	春日大社	通期
34		春日本 春日権現験記 巻第4	1巻	江戸時代 文化4年(1807)	春日大社	前期
35		春日本 春日権現験記 巻第7	1巻	江戸時代 文化4年(1807)	春日大社	後期
36		春日本 春日権現験記 巻第10	1巻	江戸時代 文化4年(1807)	春日大社	通期

神々に捧げる王朝文化の神事・芸能

37	奈良県指定文化財	競馬図屏風	1双	室町時代(16世紀)	春日大社	前期:右隻 後期:左隻
38		大和舞図	1幅	江戸時代(19世紀)	春日大社	通期
39		東遊 袍・袴	1領	近代(20世紀)	春日大社	通期

参考展示

		衣冠装束一式		現代	春日大社	通期
		十二単一式		現代	春日大社	通期
		雅楽器 管楽器 笛・龍笛・笙		江戸時代(17～19世紀)	春日大社	通期

—The era of “The Tale of Genji”— Glories of the Heian Dynasty

<Outline of Exhibits >

Kasugataisha Shrine is a treasure trove of the Imperial and noble cultures!

The shrine has the rituals that have been performed since the Heian period (794–1185);

accordingly, the elegant cultures of the Imperial and noble are evident in every aspect of the shrine, including the implements and traditional costumes used for the rituals. The majority of the treasures housed in the shrine were created in the late Heian period (12th century), and some of them were dedicated by the Fujiwara regents. The most advanced techniques and luxurious materials of the time were used to create these treasures. Although Nara was far from the capital city of Kyoto during the Heian period when The Tale of Genji was written, the Imperial and noble cultures remained at Kasugataisha Shrine because the Imperial family and Fujiwara family of regents continued to revere the shrine deeply.

The exhibition showcases treasures and arts from the collection of Kasugataisha Shrine, along with restorations and reproductions of treasures crafted by skilled artisans of our day. It highlights the beautiful designs and highly sophisticated techniques of past artisans. Additionally, paintings depicting the Imperial and noble cultures such as Kurabe-uma (horse race) and bugaku (music and dance) are on display. The exhibit also features a handwritten copy of The Tale of Genji by Nakatomi-no Sukenori, a poet and a Shinto priest of Kasugataisha Shrine during the Momoyama period (late 16th century), as well as a panel display of a copied picture scroll of The Tale of Genji. We hope you enjoy the beauty of the Kasuga Faith and the splendor of its culture from the Heian dynasty, during which The Tale of Genji was written.

The Kurabe-uma (horse race) folding screen, a cultural property designated by Nara Prefecture, is on display for the first time since its restoration.

◎ Period: Saturday, April 6, 2024 – Sunday, August 4, 2024

◎ Closed: Monday, June 10, 2024 (for rearranging the exhibits)

◎ Open: 10:00 – 17:00 (last entry 16:30)

◎ Admission: 500 yen (adult), 300 yen (student), 200 yen (student under 15), 400 yen/person (for a group of 20 people or more)

◎ Contact: 0742-22-7788 (Kasugataisha Shrine)

Shosoin Repository of the Heian Period — The Luxurious Beauty of the Dynasty —

No.	Name	Period (e.g. of history)	Owner	Exhibition Period
1	National treasure Sword Mounting, Tachi -style, With tweezer-shaped opening Lacquered wood with mother-of-pearl inlay over gold ground	Heian period, 12th century	Kasuga Taisha Shrine, Nara	April 6–June 9
2	(Reproduction) Sword Mounting, Tachi -style, With tweezer-shaped opening Lacquered wood with mother-of-pearl inlay over gold ground	Dated 2018 (Heisei 30)	Agency for cultural Affairs	June 11–August 4
3	National treasure Flat Quiver From the Old Divine Treasures, Properties of the Wakamiya Deity Silver-plated rosewood	Heian period, Dated 1131 (Daiji 6)	Kasuga Taisha Shrine, Nara	April 6–August 4
4	(Reproduction) Flat Quiver Silver-plated rosewood and mother-of-pearl	Dated 2018 (Heisei 30)	Agency for cultural Affairs	April 6–August 4
5	National treasure Cosmetics Box, Chinese-style From the Old Divine Treasures, Properties of the Principal Deity Lacquered wood with hyomon cut foil designs	Heian period, 12th century	Kasuga Taisha Shrine, Nara	April 6–June 9
6	National treasure Mirror Stand, Uprooted tree shape From the Old Divine Treasures, Properties of the Principal Deity Lacquered wood with hyomon cut foil designs	Heian period, 12th century	Kasuga Taisha Shrine, Nara	April 6–June 9
7	Mirror Stand, Uprooted tree shape Lacquered wood with hyomon cut foil designs	Heian period, 12th century	Kasuga Taisha Shrine, Nara	June 11–August 4
8	National treasure Mirror Stand From the Old Divine Treasures, Properties of the Principal Deity Lacquered wood with hyomon cut foil designs	Kamakura period, 13th century	Kasuga Taisha Shrine, Nara	June 11–August 4
9	National treasure Koma-inu Dog From the Old Divine Treasures, Properties of the Wakamiya Deity Bronze	Heian period, 12th century	Kasuga Taisha Shrine, Nara	April 6–August 4
10	National treasure Shishi – Lion From the Old Divine Treasures, Properties of the Wakamiya Deity Porcelain	Heian period, 12th century	Kasuga Taisha Shrine, Nara	April 6–August 4
11	National treasure Pointed Arrows From the Old Divine Treasures, Properties of the Wakamiya Deity Lacquered bamboo and gilt bronze	Heian period, 12th century	Kasuga Taisha Shrine, Nara	April 6–August 4
12	(Reproduction) Pointed Arrows Lacquered bamboo and gilt bronze, crystals	Dated 2018 (Heisei 30)	Agency for cultural Affairs	April 6–June 9
13	National treasure Whisting Arrows From the Old Divine Treasures, Properties of the Wakamiya Deity Lacquered bamboo, gilt bronze, and crystal	Heian period, 12th century	Kasuga Taisha Shrine, Nara	April 6–August 4
14	(Reproduction) Whisting Arrows Lacquered bamboo, gilt bronze, and crystal	Dated 2018 (Heisei 30)	Agency for cultural Affairs	June 11–August 4
15	National treasure Bow, Peony design From the Old Divine Treasures, Properties of the Wakamiya Deity Lacquered wood with gold maki-e design on ikakeji sprinkled-gold ground	Heian period, 12th century	Kasuga Taisha Shrine, Nara	April 6–June 9
16	(Reproduction) Bow, Peony design Lacquered wood with gold maki-e design on ikakeji sprinkled-gold ground	Dated 2018 (Heisei 30)	Agency for cultural Affairs	April 6–June 9
17	National treasure Bow, Design of plovers and cranes with pine boughs From the Old Divine Treasures, Properties of the Wakamiya Deity	Heian period, 12th century	Kasuga Taisha Shrine, Nara	June 11–August 4
18	(Reproduction) Bow, Design of plovers and cranes with pine boughs From the Old Divine Treasures, Properties of the Wakamiya Deity	Dated 2018 (Heisei 30)	Agency for cultural Affairs	June 11–August 4
19	National treasure Crane and Tree Branch From the Old Divine Treasures, Properties of the Wakamiya Deity	Heian period, 12th century	Kasuga Taisha Shrine, Nara	April 6–June 9
20	(Reproduction) Gold Cranes on Sandy Shores Wood with pigments, gold and silver	Dated 2022 (Reiwa 4)	Kasuga Taisha Shrine, Nara	April 6–June 9
21	National treasure Pair of Cranes, on the Shore From the Old Divine Treasures, Properties of the Wakamiya Deity silver	Heian period, 12th century	Kasuga Taisha Shrine, Nara	June 11–August 4
22	(Reproduction) Gold Cranes on Sandy Shores Wood with pigments, gold and silver	Dated 2022 (Reiwa 4)	Kasuga Taisha Shrine, Nara	June 11–August 4

The Era and Culture of The Tale of Genji: Treasures Related to Fujiwara-no Michinaga and Yorimichi

No.		Name	Period (e.g. of history)	Owner	Exhibition Period
23	Important Cultural Property	Mirror, Plain design From the Old Divine Treasures Cast bronze	Heian period, dated 1011	Kasuga Taisha Shrine, Nara	April 6–August 4
24	Important Cultural Property	Mirror, Plain design From the Old Divine Treasures Cast bronze	Heian period, dated 1011	Kasuga Taisha Shrine, Nara	April 6–August 4
25	Cultural Property designated by Nara Prefecture	Lantern Lacquered wood	Kamakura period, 13th century	Kasuga Taisha Shrine, Nara	April 6–August 4
26	Important Cultural Property	Decree of Emperor Goichijo (Copy) Ink on paper	Kamakura period, 13th century	Kasuga Taisha Shrine, Nara	June 11–August 4
27	Important Cultural Property	Konendai ki (Record of the Imperial Eras) Ink on paper	Heian period, 12th century	Kasuga Taisha Shrine, Nara	April 6–August 4
28		Historical Record of Imperial Visits Ink on paper	Edo period, dated 1669 (Kanbun 9)	Kasuga Taisha Shrine, Nara	April 6–August 4
29		The Tale of Genji (Copy) Ink on paper Transcription by Nakatomi Sukenori	Edo period, 17th century	Kasuga Taisha Shrine, Nara	April 6–August 4
30	National treasure	Wagon (Japanese-style zither) From the Old Divine Treasures, Properties of the Wakamiya Deity Wood	Heian period, 12th century	Kasuga Taisha Shrine, Nara	April 6–August 4
31		Biwa (Japanese lute)	Edo period, 17–19th century	Kasuga Taisha Shrine, Nara	April 6–August 4
32		Kaiawase (Shell-matching Game)	Momoyama period, dated 1610 (Keicho 6)	Kasuga Taisha Shrine, Nara	April 6–August 4

The Beautiful World of the Fujiwara Clan and Kasuga Faith

33		Kasuga Shrine Mandala Ink and color on silk	Kamakura–Nanbokucho period, 14th century	Kasuga Taisha Shrine, Nara	April 6–August 4
34		Kasuga gongen genki-e (Illustrated Miracles of the Kasuga Deity), Scroll 4 Ink and Color on paper	Edo period, 19th century	Kasuga Taisha Shrine, Nara	April 6 –June 9
35		Kasuga gongen genki-e (Illustrated Miracles of the Kasuga Deity), Scroll 7 Ink and Color on paper	Edo period, 19th century	Kasuga Taisha Shrine, Nara	June 11–August 4
36		Kasuga gongen genki-e (Illustrated Miracles of the Kasuga Deity), Scroll 10 Ink and Color on paper	Edo period, 19th century	Kasuga Taisha Shrine, Nara	April 6–August 4

Rituals and Performances of the Imperial and Noble Cultures Dedicated to the Deities

37	Cultural Property designated by Nara Prefecture	Kurabeuma Horse Racing Ritual Pair of six-panel folding screens Ink and color on paper	Muromachi period, 16th century	Kasuga Taisha Shrine, Nara	April 6–June 9: right panel June 11–August 4: left panel
38		Yamato mai Ink and color on paper	Edo period–Moden, 19th century	Kasuga Taisha Shrine, Nara	April 6–August 4
39		Costumes for Azuma asobi	Modern, 20th century	Kasuga Taisha Shrine, Nara	April 6–August 4

Reference Exhibits

		Ikan costume (Traditional clothing of nobility)	Modern, 20th century	Kasuga Taisha Shrine, Nara	April 6–August 4
		Ceremonial robe of court lady (Twelve-layered ceremonial kimono)	Modern, 20th century	Kasuga Taisha Shrine, Nara	April 6–August 4
		Komabue(Flute) • Ryuteki(Flute) • Sho(mouth organ)	Edo period, 17th–19th century	Kasuga Taisha Shrine, Nara	April 6–August 4