

# 貴族の誇り・武士の魂 – 関白・将軍の刀など –

## 【貴族の誇り】

### 飾剣と衛府の太刀

指定	名称	員数	時代	展示期間
1	● 黒漆平文飾剣（柄白鮫）	2口	平安時代 中期～後期	入替
2	● 黒漆平文飾剣（柄銀打鮫）	1口	平安時代 中期～後期	前期
3	● 紫檀地螺鈿飾剣	1口	平安時代後期	後期
4	● 黒漆平文飾剣（柄欠失）	1口	平安時代 中期～後期	通期
5	● 金地螺鈿毛抜形太刀	1口	平安時代後期	後期
6	● 沃懸地獅子文毛抜形太刀	1口	[刀身]平安時代後期 [拵]鎌倉時代前期	前期
7	● 紫檀地鈿銀樋毛抜形太刀	1振	平安時代後期	後期
8	復元模造 紫檀地螺鈿銀樋毛抜形太刀	1振	現代 平成15年(2003)	前期
9	舞楽太平楽 飾剣	1振	江戸時代	通期
10	正倉院宝物模造 金銀細装横刀 拵・身	1口	近代 昭和3年(1928)	通期
11	金銅装太刀 拵・身	1口	明治時代	通期

### その他の貴族の刀剣

12	◎ 三鈷柄藤巻剣 拵・身	1口	[刀身]平安時代後期 [拵]鎌倉時代	前期
13	◎ 錦包太刀 銘 助行 拵・身	1口	[刀身]鎌倉時代 [拵]鎌倉時代	後期

### 貴族と刀剣を描く

14	春日本 春日権現験記 第2巻	1巻	江戸時代後期	前期 (巻替)
15	春日本 春日権現験記 第3巻	1巻	江戸時代後期	後期 (巻替)
16	春日権現験記絵巻 第2巻部分 冷泉為恭筆	1巻	江戸時代後期	通期
17	春日祭絵巻	1巻	江戸時代	通期

● 国宝 ◎ 重要文化財 ○ 重要美術品

開館時間：10：00～17：00（受付終了16：30）

前期：12月23日（土）～令和6年2月4日（日）

後期：2月6日（火）～3月31日（日） 休館日：2月5日（月）

春日大社国宝殿 〒630-8212 奈良県奈良市春日野町160  
TEL.0742-22-7788 FAX.0742-27-2114

## 【武士の魂】

### 兵庫鎖太刀 神へ捧げる最高の太刀

指定	名称	員数	時代	展示期間
18	● 沃懸地酢漿紋兵庫鎖太刀・拵	1口	鎌倉時代	前期
19	● 沃懸地酢漿平文兵庫鎖太刀 拵・身	1口	[刀身]平安時代後期 [拵]鎌倉時代	後期
20	● 金装花押散兵庫鎖太刀 拵・身	1口	[刀身]南北朝時代 貞治4年(1365) [拵]南北朝時代	通期
21	◎ 金銅柏文兵庫鎖太刀 銘 康次 拵・身	1口	[刀身]鎌倉時代 [拵]南北朝時代	通期

### 黒漆太刀と革包太刀 実用に徹した戦の太刀

22	◎ 赤銅造太刀 銘 友成 拵・身	1口	[刀身]平安後期 ～鎌倉時代前期 [拵]室町時代	通期
23	○ 黒漆革包太刀 拵・身（古備前）	1口	[刀身]平安時代後期 [拵]南北朝時代	前期
24	○ 黒漆山金作太刀 拵・身（古伯耆）	1口	[刀身]平安時代 [拵]南北朝時代	前期
25	○ 黒漆山金作太刀 拵・身（古備前）	1口	[刀身]平安時代後期 [拵]南北朝時代	後期
26	黒漆山金作太刀 拵・身銘（銘 国吉）	1口	[刀身]室町時代 [拵]室町時代	後期

### 太刀の指添 腰刀

27	◎ 柏木菟腰刀 拵・身	1口	[刀身]南北朝時代 [拵]南北朝時代	通期
28	◎ 菊造腰刀 拵・身	1口	[刀身]南北朝時代 貞和3年(1347) [拵]南北朝時代	通期
29	◎ 梅花皮腰刀 拵	1口	南北朝時代	前期
30	○ 梅花皮包腰刀 拵	1口	南北朝時代	後期
31	○ 沈香柄木地漆鞘腰刀 拵	1口	南北朝時代	通期
32	腰刀身 銘「永正十五年八月 備前国長船新十郎祐光作」	1口	室町時代 永正15年(1518)	通期

### 刀の始まりと刀身様々

33	● 菱作打刀 拵・身	1口	[刀身]平安時代後期 [拵]南北朝時代	通期
34	◎ 太刀身 銘「家助」	1口	室町時代 永享8年(1436)	通期
35	刀 銘「藤原金辰」	1口	江戸時代	通期
36	野太刀（下坂忠兵衛兼植） 本田内記家中奉納	1口	江戸時代	通期
37	脇差 銘「越前守助廣」	1口	江戸時代	通期

### 武士と刀剣を描く

38	春日本 春日権現験記 第19巻	1巻	江戸時代	通期 (巻替)
----	-----------------	----	------	------------

### 参考展示

	束帯装束一式	江戸時代・現代
	随兵甲冑一式	江戸時代

## Pride of the Aristocracy, Soul of the Samurai:

– Collections including swords of Regents and Shoguns –

Date: From Saturday, December 23rd, 2023 till Sunday, March 31st, 2024

Closed on: Sunday, February 5th, 2024 (due to the change of exhibits)

The ancient people of Japan believed that swords were objects that possessed divine or spiritual power. Swords are also indispensable as sacred treasures of Kasuga-taisha Shrine, and many have been offered to the shrine. In ancient times, aristocrats carried swords to protect the imperial family and the state, and passed them down to future generations. Of all the weapons, samurai revered the sword the most and treated them as their souls and handled them with great care.

Kasuga-taisha Shrine has inherited the highest quality swords that were offered by regents and shoguns.

Swords have also been used in festivals since ancient times.

The exhibition will introduce you to the role of swords in the rituals,

how they are depicted in paintings, and the culture of swords that has been passed down at Kasuga-taisha Shrine.

● National treasure   ◎ Important Cultural Property   ○ Important Art Object

No.	Name	Period (e.g. of history)	Exhibition Period
1	● Ornamental Sword From the Old Divine Treasures, Properties of the Principal Deity (Hilt) White sharkskin	Heian period, 10–12th century	December 23 – March 31, 2024
2	● Ornamental Sword, With silver sharkskin-textured hilt From the Old Divine Treasures, Properties of the Principal Deity	Heian period, 10–12th century	December 23 – February 4, 2024
3	● Ornamental Sword From the Old Divine Treasures, Properties of the Principal Deity Rosewood with mother-of-pearl inlay	Heian period, 12th century	February 6 – March 31, 2024
4	● Ornamental Sword, no hilt From the Old Divine Treasures, Properties of the Principal Deity	(Blade) Heian period, 10–11th century (Mounting) Heian period, 10–11th century	December 23 – March 31, 2024
5	● Sword Mounting, Tachi-style, With tweezer-shaped opening Lacquered wood with mother-of-pearl inlay over gold ground	Heian period, 12th century	February 6 – March 31, 2024
6	● Sword and Mounting, Tachi-style, With tweezer-shaped opening Design of lions on ikakeji sprinkled gold ground	(Blade) Heian period, 12th century (Mounting) Kamakura period 13th century	December 23 – February 4, 2024
7	● Sword Mounting, Tachi-style, With tweezer-shaped opening From the Old Divine Treasures, Properties of the Wakamiya Deity Silver-plated rose wood	Heian period, 12th century	February 6 – March 31, 2024
8	(Reproduction) Sword Mounting, Tachi (long sword)-style, With tweezer-shaped opening (Saddle) Wood, rosewood with silver grooves and mother-of-pearl inlay	Dated 2003 (Heisei 15)	December 23 – February 4, 2024
9	Ornamental tachi sword Bugaku Taiheiraku (Scabbard) Black lacquered wood, (Hilt) Sharkskin on wood, (Fitting) Bronze, (Rivet) Rock crystal	Edo period, 17th century	December 23 – March 31, 2024
10	Sword and Mounting, Oto-style, With Gold and Silver Decoration	Dated 1928 (Shouwa 3)	December 23 – March 31, 2024
11	Sword and Mounting, Tachi (Long sword)-style, With gilt bronze Decoration	modern, 19th century	December 23 – March 31, 2024
12	◎ Sword and Mounting, Ken-style, With a three-pronged vajra-shaped hilt Decorated with rattan	(Blade) Heian period, 12th century (Mounting) Kamakura period 13–14th century	December 23 – February 4, 2024
13	◎ Sword and Mounting, Tachi (long-sword)-style With brocade ornamentation Blade by sukeyuki	(Blade) Kamakura period, 13th century (Mounting) Kamakura period, 13th century	February 6 – March 31, 2024
14	Kasuga gongen genki-e (Illustrated Miracles of the Kasuga Deity), Scroll 2 Ink and Color on paper	Edo period, 19th century	December 23 – February 4, 2024
15	Kasuga gongen genki-e (Illustrated Miracles of the Kasuga Deity), Scroll 3 Ink and Color on paper	Edo period, 19th century	February 6 – March 31, 2024
16	Kasuga gongen genki-e (Illustrated Miracles of the Kasuga Deity) Attributed to Reizei Tamechika Ink and Color on silk	Edo period, 19th century	December 23 – March 31, 2024
17	Kasugasai e-maki (Illustrations of the Kasuga ceremony)	Edo period, 17–19th century	December 23 – March 31, 2024
18	Sword Mounting, Tachi (long-sword)-style, Hyogogusari-type Wood sorrel crests on ikakeji sprinkled gold ground	Kamakura period, 13th century	December 23 – February 4, 2024
19	● Sword and Mounting, Tachi (long sword)-style, Hyogogusari-type Wood sorrel crests in thick foil on ikakeji sprinkled gold ground	(Blade) Heian period, 12th century (Mounting) Kamakura period, 13–14th century	February 6 – March 31, 2024
20	● Sword and Mounting, Long sword (Tachi)-style, Hyogogusari-type Scattered cipher signatures design with gold fittings Inscription: Teiji 4 (1365) Blade attributed to Osafune Kanemitsu	(Blade) Nanbokucho period, dated 1365 (Mounting) Nanbokucho period, 14th century	December 23 – March 31, 2024
21	◎ Sword and Mounting, Tachi (long-sword)-style, Hyogogusari-type Oak pattern in gilt bronze Blade by Koaoe yasutsugu	(Blade) Kamakura period, 13th century (Mounting) Nanbokucho period, 14th century	December 23 – March 31, 2024

No.	Name	Period (e.g. of history)	Exhibition Period
22	◎ Sword and Mounting, Long sword (Tachi) – style, Shakudozukuri – type Covered with red lacquered leather Blade by Tomonari	(Blade)Heian period to Early Kamakura period,12th century (Mounting)Muromachi period 15th century	December 23 – March 31,2025
23	○ Sword and Mounting, Tachi (long sword) – style, Kawazutsumi – type Decorated with black lacquered No inscription (mumei) attributed to the Kobizen school	(Blade)Heian period, 12th century (Mounting)Nanbokucho period, 14th century	December 23 – February 4, 2024
24	○ Sword and Mounting, Long sword (Tachi) – style, Yamaganezukuri – type Decorated with black lacquered No inscription(mumei); attributed to the Kohoki school	(Blade)Heian period, 12th century (Mounting)Nanbokucho period, 14th century	December 23 – February 4, 2024
25	○ Sword and Mounting, Tachi (long sword) – style, Yamaganezukuri – type Decorated with black lacquered No inscription (mumei) attributed to the Kobizen school	(Blade)Heian period, 12th century (Mounting)Nanbokucho period, 14th century	February 6 – March 31, 2024
26	Sword and Mounting, Long sword (Tachi) – style, Yamaganezukuri – type Decorated with black lacquered Blade by Kuniyoshi	(Blade) Muromachi period, 15th century (Mounting)Muromachi period, 15th century	February 6 – March 31, 2024
27	◎ Sword and Mounting, Koshigatana (hip-sword) – style Oak pattern and owl design	(Blade) Nanbokucho period, 14th century (Mounting)Nanbokucho period, 14th century	December 23 – March 31,2024
28	◎ Sword and Mounting, Koshigatana (hip-sword) – style With chrysanthemum motif fittings Blade by Osafune Motoshige	(Blade) Nanbokucho period, dated 1347 (Mounting)Nanbokucho period, 14th century	December 23 – March 31,2024
29	◎ Sword Mounting, Koshigatana (hip-sword) – style Ray skin ornamentation	Nanbokucho period, 14th century	December 23 – February 4, 2024
30	○ Sword Mounting, Hip sword (Koshigatana) – style, Ray skin ornamentation	Nanbokucho period, 14th century	February 6 – March 31, 2024
31	○ Sword and Mounting, Hip sword (Koshigatana) – style Agarwood hilt wooden lacquer sheath	Nanbokucho period, 14th century	December 23 – March 31,2024
32	Sword, Koshigatana (Hip-sword)-style Inscription: “Made by Osafune shinjuro sukemitsu of Bizen / A day in August, 1518	Muromachi period, 15th century	December 23 – March 31,2024
33	● Sword and Mounting, Uchigatana-style Lozenge pattern	(Blade) Heian period, 12th century (Mounting)Nanbokucho period, 14th century	December 23 – March 31,2023
34	◎ Sword, Tachi (Long-sword)-style Inscription: “Iesuke of Bizen Osafune / A day in February, 1436	Muromachi period, 15th century	December 23 – March 31,2024
35	Sword, Katana (Long-sword)-style Blade by Fujiwara Kanetatsu	Edo period, dated 1854	December 23 – March 31,2024
36	Sword, Nodachi (Long-sword)-style Blade by Shimosaka Chubei Kanetane	Edo period, 17th century	December 23 – March 31,2024
37	Sword, Wakizashi (Short-sword)-style Blade by Echizen no Kami Sukehiro	Edo period, 17-18th century	December 23 – March 31,2025
38	Kasuga gongen genki-e (Illustrated Miracles of the Kasuga Deity), Scroll 19 Ink and Color on parper	Edo period, 19th century	December 23 – March 31,2024
	Sokutai costume (Traditional formal dress of a nobleman) Onamental tachi sword	Modern, 20th century [Sword]Edo priod, 17th century	December 23 – March 31,2024
	Gusoku-type Armor (Worn by Yamato samurai who served as guards at Wakamiya Festivals)	Edo period, 19th century	December 23 – March 31,2024

Kasugataisha Museum 160Kasugano-cho Nara-shi 630-8212,Japan