

春季特別展 江戸のはなやぎ 屏風と宝物

会期: 令和5年3月25日(土)～令和5年7月2日(日)100日間 休館日: 令和5年5月15日(月)

No.	指定	名称	時代	展示期間
—花・鳥でことほぐ—				
1		桜花流水図屏風(桜図屏風)	江戸時代	前後期右隻-左隻入替
2		波頭蒔絵笙 狛近家作	江戸時代 宝永四年(1707)	通期
3		梅桜小透鐺	江戸時代	通期
4		流水兔図鐺	江戸時代	通期
5		松図屏風	江戸時代	通期
6		花鳥図屏風(金地菊二鶴牡丹二孔雀図屏風)	桃山時代	通期
7	重要文化財	古神宝銅鏡類 藤花松喰鶴円鏡(永治元年墨書)	平安時代	通期
8	重要文化財	古神宝銅鏡類 牡丹唐草尾長鳥八稜鏡	平安時代	通期
9	重要文化財	亀甲蒔絵手箱	鎌倉時代	通期
10	重要文化財	菊花双鶴鏡(秋草蒔絵手箱内容品)	鎌倉時代	通期
11		松喰鶴蒔絵散米衝重	室町時代 応永元年(1394)	通期
12	国宝	若宮御料古神宝類 金鶴及銀樹枝	平安時代	前期
13	国宝	若宮御料古神宝類 銀鶴及磯形	平安時代	後期
14		金鶴洲浜台復元新調	現代	前期
15		銀鶴及磯形復元新調	現代	後期
—武を重んじるころ—				
16		屋島合戦図屏風	江戸時代	前後期右隻-左隻入替
17	国宝	赤糸威大鎧(梅鶯飾)	鎌倉時代	通期
18	国宝	沃懸地獅子文毛抜形太刀	[刀身]平安時代後期 [拵]鎌倉時代前期	通期
19		波蛇籠蒔絵鞍、鐙	江戸時代	通期
—心なごむ神鹿たち—				
20		鹿図屏風	江戸時代	前後期右隻-左隻入替
21		紅葉鹿蒔絵小鼓胴	江戸時代	通期
22	奈良市指定文化財	御生玉伏白鹿座像 森川杜園 作	江戸時代 慶応二年(1866)	通期
23		秋野鹿蒔絵笛筒 蒔絵:原 羊遊齋 作	江戸時代	通期
—近世・奈良 春日大社のにぎわい—				
24		春日若宮祭宵宮詣図屏風	江戸時代	通期
25		南都名所東嶺図屏風	江戸時代	通期
26		春日若宮御祭礼絵巻物 上巻	江戸時代	前期
27		春日若宮御祭礼絵巻物 下巻	江戸時代	後期
28		春日大宮若宮祭礼図	江戸時代	通期
29		山水楼閣蒔絵弁当箱	江戸時代	通期
30		秋草蒔絵手提重箱	江戸時代	通期
31		猿錠蒔絵大鼓胴	江戸時代	通期
32		牡丹蒔絵太鼓	江戸時代	通期
33		春日社領井興福寺領扁額	江戸時代 享保三年(1718)	通期
34		春日社御由緒回答書	江戸時代 明和四年(1768)	通期
35		春日社年中行事・春日社法	江戸時代 延宝八年(1680)	通期
36		社記断片	江戸時代	通期
37		水屋鬪争記	江戸時代	通期
38		大和名所図会 巻1	江戸時代 寛政三年(1791)刊	通期

Brilliance of Edo period,Folding Screens and Treasures

Dates: March 25, 2023 (Sat) – July 2, 2023 (Sun) 100 days

Closed day: Monday, May 15, 2023

<Exhibition Overview>

A folding screen is a miracle item that can transform a space into a world of auspiciousness and warlike spirit by simply unfolding it. This exhibition celebrates spring by combining the folding screens that decorated various parts of Kasuga Taisha during the Edo period with gorgeous treasures from the Kasuga Taisha tradition.

No.	Designation	Name	Period (e.g. of history)	Exhibition Period
1		Cherry blossom and flowing water Pair of six-panel folding screens, color on gilded paper	Edo period	Mar.25,2023–Jul.2
2		Mouth Organ, Design of wave crest Lacquered wood and bamboo By Koma Chikaie	Edo period,1707	Mar.25,2023–Jul.2
3		Katana Tsuba (Handguard) Plum and cherry blossom pattern	Edo period	Mar.25,2023–Jul.2
4		Katana Tsuba (Handguard) Running water and Rabbits pattern	Edo period	Mar.25,2023–Jul.2
5		Pine tree Six-panel folding screens, color on gilded paper	Edo period	Mar.25,2023–Jul.2
6		flowers and birds Pair of six-panel folding screens, color on gilded paper	Momoyama period	Mar.25,2023–Jul.2
7	Important Cultural Property	Mirror, Design of cranes with pine boughs and wisteria blossoms From the Old Divine Treasures	Heian period, dated 1141 (Eiji 1)	Mar.25,2023–Jul.2
8	Important Cultural Property	Eight-lobed Mirror, Design of long-tailed birds and peony arabesques From the Old Divine Treasures	Heian period, 12th century	Mar.25,2023–Jul.2
9	Important Cultural Property	Tebako(cosmetic box) Design of joined tortoiseshell-hexagons Lacquered wood with gold maki-e	Kamakura period, 14th century	Mar.25,2023–Jul.2
10	Important Cultural Property	Mirror, Design of crane with chrysanthemums Contents of Tebako (cosmetic box)	Kamakura period, 14th century	Mar.25,2023–Jul.2
11		Tray Table for Rice Scattering Ritual Lacquered wood	Muromachi period, dated 1394 (Oei 1)	Mar.25,2023–Jul.2
12	National treasure	Crane and Tree Branch From the Old Divine Treasures, Properties of the Wakamiya Deity	Heian period, 12th century	Mar.25,2023–May.14
13	National treasure	Pair of Cranes, on the Shore From the Old Divine Treasures, Properties of the Wakamiya Deity silver	Heian period, 12th century	May.16,2023–July.2
14		Gold Cranes on Sandy Shores(Reproduction) Wood with pigments,gold and silver	2022	Mar.25,2023–May.14
15		Silver Cranes on a Sandy Shore(Reproduction) Silver	2022	May.16,2023–July.2
16		Battle of Yashima Pair of six-panel folding screens, color on gilded paper	Edo period, 19th century	Mar.25,2023–Jul.2
17	National treasure	Oyoroï-type Armor with Red Threads Lacing Ornaments of plum and bush warbler	Kamakura period, 13th century	Mar.25,2023–Jul.2
18	National treasure	Sword and mounting Tachi (long sword)-style, With tweezer-shaped opening Design of lions on ikakeji sprinkled gold ground	(Blade)Heian period, 12th century (Mounting)Kamakura period,13th century	Mar.25,2023–Jul.2
19		Saddle and stirrups Design of wave and gabion	Edo period, 17th century	Mar.25,2023–Jul.2
20		Deer Pair of six-panel folding screens, color on gilded paper	Edo period	Mar.25,2023–Jul.2
21		Small hand drum Design of Maple and Deer Lacquered wood with gold maki-e	Edo period, 17–19th century	Mar.25,2023–Jul.2
22	Nara Designated Cultural Properties	White Deer By MORIKAWA Toen Wood with Polychromy	Edo period, dated 1866 (Keio 2)	Mar.25,2023–Jul.2
23		Flute case Design of Scenery in the autumn Lacquered work by HARA Yoyusai Lacquered wood with gold maki-e	Edo period, 18–19th century	Mar.25,2023–Jul.2
24		Wakamiya Festival Evening Pilgrimage Six-panel folding screen	Edo period, 18th century	Mar.25,2023–Jul.2
25		Folding Screen Depicting Famous Places in the Southern Capital and the Eastern Mountains Six-panel folding screen	Edo period, 19th century	Mar.25,2023–Jul.2
26		Illustrated Scroll of the Kasuga Wakamiya Onmatsuri Festival,scroll 1 Ink and Color on paper	Edo period, 17th century	Mar.25,2023–May.14
27		Illustrated Scroll of the Kasuga Wakamiya Onmatsuri Festival, scroll 3 Ink and Color on paper	Edo period, 17th century	May.16,2023–July.2
28		Illustrated Kasuga Ōmiya and Wakamiya Festivals (Kasuga Ōmiya Wakamiya Gosairei Zu)	Edo period	Mar.25,2023–Jul.2

No.	Designation	Name	Period (e.g. of history)	Exhibition Period
29		Portable Lunch box Design of Landscapes with Temples Lacquered wood with gold maki-e	Edo period, 19th century	Mar.25,2023-Jul.2
30		Portable confectionery box Design of flowering autumn plants	Edo period	Mar.25,2023-Jul.2
31		Drum Body (Large hand drum used in Noh), Design of Monkeys and Padlocks Lacquered wood with gold maki-e	Edo period, 17th century	Mar.25,2023-Jul.2
32		Drum, Design of Peony Lacquered wood with gold maki-e	Edo period	Mar.25,2023-Jul.2
33		Copy of official document related to Kasuga Taisha from Tokugawa shogunate Ink on wood	Edo period, dated 1718 (Kyohou 3)	Mar.25,2023-Jul.2
34		Report of Kasuga Shrine history Ink on paper	Edo priod, dated 1768 (Meiwa 4)	Mar.25,2023-Jul.2
35		Annual Events of Kasuga Shrine • Rules of Kasuga Shrine Ink on paper	Edo period, dated 1680 (Enpou 8)	Mar.25,2023-Jul.2
36		A compilation of fragment of the account of Kasuga Shrine Ink on paper	Edo period	Mar.25,2023-Jul.2
37		Record of the conflict at Mizuya Shrine Ink on paper	Edo period, 17th century	Mar.25,2023-Jul.2
38		Famous place of the Yamato Vol. 1 Ink on paper	Edo period, dated 1791 (Kansei 3)	Mar.25,2023-Jul.2